
1 — What's Up

4 Non Blondes

D

1. Twenty-five years and my life is still

Emi

G

Trying to get up that great big hill of hope

D

For a destination

I realized quickly when I knew I should

Emi

G

That the world was made of this brotherhood of man

D

For whatever that means

2. And so I cry sometimes when I'm lying in bed

Just to get it all out what's in my head and I

I'm feeling a little peculiar

So I wake in the morning and I step outside and I

Take a deep breath and I get real high and I

Scream at the top of my lungs: "What's going on?"

R: /: And I say: "Hey-ey-ey-ey, hey-ey-ey"

I say: "Hey, what's going on?" :/

D Emi G D

Ooh, ooh, ooh

3. And I try, oh my God do I try, I try all the time, in this institution

And I pray, oh my God do I pray, I pray every single day for a revolution

4. = 2.

R:

5. Twenty-five years and my life is still, trying to get up that great big hill of hope

for a destination

2 — All my loving

Beatles

1. **F#mi** **H7**
Close your eyes and I'll kiss you
E **C#mi**
Tomorrow I'll miss you
A **F#mi** **D** **H7**
Remember I'll always be true
F#mi **H7**
And then while I'm away
E **C#mi**
I'll write home every day
A **H7** **E** **A E H E**
And I'll send all my loving to you

2. I'll pretend that I'm kissing
The lips I am missing
And hope that my dreams will come true
And then while I'm away
I'll write home every day
And I'll send all my loving to you

R: **C#mi** **C+** **E**
All my loving I will send to you
C#mi **C+** **E**
All my loving, darling, I'll be true.

3. = 1.

4. = 2.

R: **C#mi** **E**
All my loving, all my loving
C#mi **E**
All my loving I will send to you

4 — Hey Jude

Beatles

1. Hey Jude, don't make it bad
take a sad song and make it better
Remember to let her into your heart
Then you can start to make it better

2. Hey Jude don't be afraid, you were made to go out and get her
The minute you let her under your skin, then you begin to make it better

R: And any time you feel the pain, hey Jude refrain,
Don't carry the world upon your shoulders
For well you know that it's a fool who plays it cool
By making his world a little colder
Da da da da da da da da da

3. Hey Jude don't let me down, you have found her now go and get her
Remember to let her into your heart, then you can start to make it better

R: So let it out and let it in hey Jude begin
You're waiting for someone to perform with
And don't you know that it's just you, hey Jude, you'll do!
The movement you need is on your shoulders
Da da da da da da da da da

4. Hey Jude don't make it bad, take a sad song and make it better
Remember to let her under your skin, then you'll begin to make it better
Better better better better better oh.

Da da da da da da da da da da hey Jude ...

6 — Yellow Submarine

Beatles

G **D** **C** **G**
1. In the town where I was born
Emi **Ami** **C** **D**
Lived a man who sailed the sea
G **D** **C** **G**
And he told us of his life
Emi **Ami** **C** **D**
In the land of submarines

2. So we sailed up to the sun

Till we found the sea of green

And we lived beneath the waves

In our Yellow Submarine

G **D**
R: /: We all live in a Yellow Submarine
 G
Yellow Submarine, Yellow Submarine :/

3. And our friends are all on board

Many more of them live next door

And the band begins to play

R:

4. As we live a life of ease

Every one of us has all we need

Sky of blue and sea of green

In our Yellow Submarine

R: 2×

7 — Yesterday

Beatles

G **F#mi7 H7** **Emi** **D**
1. Yesterday, all my troubles seemed so far away
C **D7** **G** **D**
Now it seems as though they're here to stay
 Emi A7 **C G**
Oh, I believe in yesterday

2. Suddenly, I'm not half the man I used to be

There's a shadow hanging over me

Oh, yesterday came suddenly

F#mi7 H7 Emi D C
R: Why she had to go
 D **D7** **G**
I don't know, she wouldn't say
F#mi7 H7 Emi D C
I said some thing wrong
 D **D7 G**
Now I long for yesterday

3. Yesterday, love was such an easy game to play

Now I need a place to hide away

Oh, I believe in yesterday

Hmm hmm hmm...

8 — Stand by me

Ben E King

A
1. When the night has come
F**mi**
And the land is dark
D **E** **A**
And the moon is the only light we'll see

No, I won't be afraid

No, I won't be afraid

Just as long as you stand, stand by me

R: So, darling, darling, stand by me

Oh, stand by me

Oh, stand, stand by me

Stand by me

2. If the sky that we look upon

Should tumble and fall

Or the mountain should crumble in the sea

I won't cry, I won't cry

No, I won't shed a tear

Just as long as you stand, stand by me

10 — Don't worry, be happy

Bobby McFerrin

G

1. Here's a little song I wrote

Ami

You might want to sing it note for note

C **G**
Don't worry be happy

In every life we have some trouble

When you worry you make it double

Don't worry, be happy (don't worry, be happy now)

R: Don't worry

Be happy

Don't worry, be happy

Don't worry

Be happy

Don't worry, be happy

2. Ain't got no place to lay your head

Somebody came and took your bed

Don't worry, be happy

The landlord says your rent is late

He may have to litigate

Don't worry, be happy

(Look at me I am happy)

R: Don't worry, be happy

Here, I give you my phone number

When you worry call me

I make you happy

Don't worry, be happy

3. Ain't got no cash, ain't got no style
Ain't got no girl to make you smile
But don't worry be happy
Cause when you worry your face will frown
And that will bring everybody down
So don't worry, be happy
(Don't worry, be happy now)

R:

4. Now there is this song I wrote
I hope you learn it note for note
Like good little children
Don't worry, be happy
Listen to what I say:
In your life expect some trouble
When you worry you make it double
But don't worry
Be happy, be happy now

R:

5. Don't worry
Don't worry, don't do it, be happy
Put a smile on your face
Don't bring everybody down like this

R: Don't worry

It will soon pass, whatever it is
Don't worry, be happy
I'm not worried, I'm happy

11 — Father and son

Cat Stevens

Father

1. **G** **D** **C** **Ami7**
It's not time to make a change, just relax, take it easy
G **Emi** **Ami** **D**
You're still young, that's your fault, there's so much you have to know
G **D** **C** **Ami7**
Find a girl, settle down, if you want you can marry
G **Emi** **Ami** **C D**
Look at me, I am old but I'm happy
2. **G** **Bmi7** **C** **Ami7**
I was once like you are now, and I know that it's not easy
G **Emi** **Ami C D**
To be calm when you've found something going on
G **Bmi7** **C** **Ami7**
But take your time, think a lot, think of everything you've got
G **Emi** **D** **G G/C G/C**
For you will still be here tomorrow, but your dreams may not

Son

3. **G** **Bmi** **C** **Ami7**
How can I try to explain, when I do he turns away again
G **Emi** **Ami C D**
It's always been the same, same old story
G **Bmi** **C** **Ami7**
From the moment I could talk I was ordered to listen
G **Emi** **D** **G**
Now there's a way and I know that I have to go away
D **C** **G G/C G/C**
I know I have to go

Father

4. It's not time to make a change, just sit down, take it slowly
You're still young, that's your fault, there's so much you have to go through
Find a girl, settle down, if you want you can marry
Look at me, I am old but I'm happy

Son

5. All the times that I cried, keeping all the things I knew inside
It's hard, but it's harder to ignore it
If they were right, I'd agree, but it's them, they know not me
Now there's a way and I know that I have to go away
I know I have to go

12 — Leaving on a jet plane

Chantal Kreviazuk

1. All my bags are packed, I'm ready to go
I'm standing here outside your door
I hate to wake you up to say goodbye
But the dawn is breakin', it's early morn'
The taxi's waitin', he's blowin' his horn
Already I'm so lonesome I could cry

R: So kiss me and smile for me

Tell me that you'll wait for me

Hold me like you'll never let me go

I'm leavin' on a jet plane

I don't know when I'll be back again

Oh, babe, I hate to go

2. There's so many times I've let you down

So many times I've played around

I tell you now, they don't mean a thing

Every place I go, I'll think of you

Every song I sing, I'll sing for you

When I come back, I'll wear your wedding ring

R:

3. Now the time has come to leave you

One more time, let me kiss you

Then close your eyes, I'll be on my way

Dream about the days to come

When I won't have to leave alone

About the times, I won't have to say

R:

13 — Brimful of Asha

Cornershop

1. There's dancing behind movie scenes
 A **E** **D**
 A **E** **D**
Behind the movie scenes – Sadi Rani
A **E** **D**
She's the one that keeps the dream alive
 A **E** **D**
From the morning, past the evening
 A
Till the end of the light

R: /: **A** **E** **D**
Brimful of Asha on the forty-five
 A **E** **D**
Well, it's a brimful of Asha on the forty-five :/

2. And singing illuminate the main streets
And the cinema aisles
We don't care about no government warning
About that promotion of the simple life
And the dams they are building

3. 3× /: Everybody needs a bosom for a pillow
Everybody needs a bosom :/

R:

R:

4. 7–7,000 piece orchestra set
Everybody needs a bosom for a pillow, mine's on the RPM...

14 — Zombie

Cranberries

Emi C G D

1. Another head hangs lowly

Child is slowly taken

And the violence caused such silence

Who are we mistaken?

But you see, it's not me, it's not my family

In your head, in your head they are fighting

R: With their tanks, and their bombs

And their bombs, and their guns

In your head, in your head they are cryin'

In your head, in your head, Zombie, Zombie, Zombie - ie - ie

What's in your head, in your head

Zombie, Zombie, Zombie - ie - ie - ie - Emioh

C G D Emi C G D

tu tu tu...

2. Another mother's breakin'

Heart is taking over

When violence causes silence

We must be mistaken

It's the same old theme since 1916

In your head, in your head they're still fightin'

R: ie - ie - ie - oh. oh oh oh oh oh oh ie-ah ah

5. Mirrors on the ceiling, the pink champagne on ice, (and she said,
“We are all just prisoners here of our own device.”
And in the master’s chambers they gathered for the feast
They stab it with their steely knives, but they can’t kill the beast

6. Last thing I remember, I was running for the door
I had to find the passage back to the place I was before
“Relax,” said the night man, “we are programmed to receive
You can check out any time you like, but you can never leave”

16 — Hound dog

Elvis Presley

C

1. You ain't nothin' but a hound dog

Cryin' all the time

C7

F9

You ain't nothin' but a hound dog

C

Cryin' all the time

G7

Well, you ain't never caught a rabbit

F7

C

C7

And you ain't no friend of mine

2. Well they said you was high-classed

Well, that was just a lie

Yeah, they said you was high-classed

Well, that was just a lie

Well, you ain't never caught a rabbit

And you ain't no friend of mine

3. = 1.

4. = 2.

5. = 2.

6. = 1.

19 — I love rock'n'roll

Joan Jett

E G A H G E
/: :/

E
1. I saw him dancin' there by the record machine
I knew he must have been about seventeen **H**
A H E A
The beat was goin' strong, playin' my favourite song
/: And I could tell it wouldn't be long **H A**
H
Till he was with me, yeah, me :/ singin'

E G
R: I love rock'n'roll
A H
So put another dime in the jukebox, baby
E G
I love rock'n'roll
A H A E
So come an' take your time and dance with me

2. He smiled so I got up an' asked for his name
"That don't matter," he said, "'cause it's all the same
Soon I'll take you home where we can be alone"
An' next we were movin' on
He was with me, yeah me
Playin' around and singing the same old song,
yeah, with me, singin'

R:

20 — One Of Us

Joan Osborne

Em C G D

1. If God had a name, what would it be?

And would you call it to his face

If you were faced with Him in all His glory?

What would you ask if you had just one question?

Yeah, yeah, God is great, yeah, yeah, God is good, yeah, yeah, yeah

R: What if God was one of us?

Just a slob like one of us?

Just a stranger on the bus

Trying to make his way home?

2. If God had a face, what would it look like?

And would you want to see, if seeing meant

that you would have to believe in things like heaven

And in Jesus and the saints and all the prophets?

Yeah, yeah, God is great, yeah, yeah, God is good, yeah, yeah, yeah

R: What if God was one of us? Just a slob like one of us?

Just a stranger on the bus trying to make his way home?

Trying to make his way home... Like up to heaven all alone...

Nobody calling on the phone... Except for the Pope maybe in Rome

Yeah, yeah, God is great, yeah, yeah, God is good, yeah, yeah, yeah, yeah, yeah

R: What if God was one of us? Just a slob like one of us?

Just a stranger on the bus trying to make his way home?

Just trying to make his way home... Like a holy rolling stone...

Back up to heaven all alone... Just trying to make his way home...

Nobody calling on the phone... Except for the Pope maybe in Rome

21 — Imagine

John Lennon

C Cmaj7 Fmaj7 C Cmaj7 Fmaj7
1. Imagine there's no heaven, it's easy if you try
C Cmaj7 Fmaj7 C Cmaj7 Fmaj7
No hell below us, above us only sky
F Ami/E Dmi7 Dmi7/C
Imagine all the people
G C/GG G7
Living for to—day, huh-uh

2. Imagine there's no countries, it isn't hard to do

Nothing to kill or die for and no religion too

Imagine all the people living life in peace, huh-uh

F G C Cmaj7 E E7
R: You may say I'm a dreamer
F G C Cmaj7 E E7
But I'm not the only one
F G C Cmaj7 E E7
I hope some day you'll join us
F G C
And the world will be as one

3. Imagine no possessions, I wonder if you can

No need for greed or hunger, a brotherhood of man

Imagine all the people sharing all the world, huh-uh

R:

22 — Hallelujah

Leonard Cohen

G Emi G Emi

1. Now I've heard there was a secret chord
That David played to please the Lord
But you don't really care for music, do you?
It goes like this, the fourth, the fifth
The minor fall, the major lift
The baffled king composing Hallelujah

R: Hallelujah, Hallelujah, Hallelujah
Hallelu - jah

2. Your faith was strong but you needed proof
You saw her bathing on the roof
Her beauty and the moonlight overthrew you
She tied you to a kitchen chair
She broke your throne, and she cut your hair
And from your lips she drew the Hallelujah

R:

3. You say I took the name in vain
Though I don't even know the name
But if I did, well really, what's it to you?
There's a blaze of light in every word
It doesn't matter which you heard:
The holy or the broken Hallelujah

R:

4. I did my best, it wasn't much
I couldn't feel so I tried to touch
I've told the truth, I didn't come to fool you
And even though it all went wrong
I'll stand before the Lord of Song
With nothing on my tongue but Hallelujah

R: 2×

7. Dazed by careless words

Cosy in my mind

8. And I touched your face

Narcotic mind from lazed Mary-Jane

9. And I called your name

Like an addicted to cocaine calls for the stuff he'd rather blame

10. And I touched your face

Narcotic mind from lazed Mary-Jane

11. And I called your name

My cocain

25 — Perfect day

Lou Reed

E Ami E Ami

- Ami D G C**
1. Just a perfect day, drink Sangria in the park
F Dmi E
And then later, when it gets dark, we go home
Ami D G C
Just a perfect day, feed animals in the zoo
F Dmi E
Then later a movie, too, and then home

A D
Oh it's such a perfect day
C#mi D
I'm glad I spent it with you
A E
Oh such a perfect day
F#mi E D
/: You just keep me hanging on :/

2. Just a perfect day, problems all left alone
Weekenders on our own, it's such fun
Just a perfect day, you made me forget myself
I thought I was someone else, someone good
Oh it's such a perfect day
I'm glad I spent it with you
Oh such a perfect day
/: You just keep me hanging on :/

C#mi G D A
4× /: You're going to reap just what you sow :/

27 — Torn

Natalie Imbruglia

F B F B

F

1. I thought I saw a man brought to life

Ami

He was warm, he came around like he was dignified

B

He showed me what it was to cry

F

Well you couldn't be that man I adored

Ami

You don't seem to know. Don't seem to care what your heart is for

B

But I don't know him anymore

Dmi

There's nothing where he used to lie

C

My conversation has run dry

Ami

That's what's going on

C

Nothing's fine

F

I'm torn

C

Dmi

R: I'm all out of faith, this is how I feel

B

I'm cold and I am shamed, lying naked on the floor

F

C

Dmi

Illusion never changed into something real

B

I'm wide awake and I can see the perfect sky is torn

F

C

Dmi B

You're a little late, I'm already torn

2. So I guess the fortune teller's right

I should have seen just what was there and not some holy light

But you crawl beneath my veins and now

I don't care, I have no luck

I don't miss it all that much

There's just so many things

That I can't touch

I'm torn

R:

Dmi

...Torn...

Bridge: (bass only)

Dmi **F** **C**

Ooooh... Hoo ooooh... Ooooh

Dmi

3. There's nothing where he used to lie

C

My conversation has run dry

Ami

That's what's going on

C

Nothing's fine

F

I'm torn

R:

...Torn...

R: (sólo)

28 — Scarborough Fair

(neznámý)

Emi **D** **Emi**
1. Are you going to Scarborough Fair?
G **Emi** **G A** **Emi**
Parsley, sage, rosemary and thyme
 G **D** **Emi** **D**
Remember me to one who lives there
Emi **D** **Emi** **D** **Emi** **D** **Emi**
She once was a true love of mine

2. Tell her to make me a cambric shirt

Parsley, sage, rosemary and thyme

Without no seams nor needle work

Then she'll be a true love of mine

3. Tell her to find me an acre of land

Parsley, sage, rosemary and thyme

Between the salt water and the sea strands

Then she'll be a true love of mine

4. Tell her to reap it with a sickle of leather

Parsley, sage, rosemary and thyme

And gather it all in a bunch of heather

Then she'll be a true love of mine

5. = 1.

29 — What Shall We Do With a Drunken Sailor

(neznámý)

Emi

1. What shall we do with a drunken sailor

D

What shall we do with a drunken sailor

Emi

What shall we do with a drunken sailor

G H Emi

Early in the morning

R: 3× /: Hooray and up she rises :/

Early in the morning

2. Give him a dose of salt and water...
3. Put him in the brig and make him drink it...
4. Stick him in a bag and beat him senseless...
5. Put him in the longboat till he's sober...
6. Pull out the plug and wet him all over...
7. Shave his belly with a rusty razor...
8. Put him in the guard room till he's sober...
9. Put him in bed with the captain's daughter...
10. That's what we'll do with a drunken sailor...

R:

Elisa:

5. On the third day he took me to the river
He showed me the roses and we kissed
And the last thing I heard was a muttered word
As he stood smiling above me with a rock in his fist

He:

6. On the last day I took her where the wild roses grow
She lay on the bank, the wind light as a thief
And I kissed her goodbye, I said: "All beauty must die"
And I lent down and planted a rose 'tween her teeth

R: They called me The Wild Rose but my name was Elisa Day

Why they called me it I do not know

Emi D Emi
3× /: For my name was Elisa Day :/

31 — Fucking perfect

Pink

- E** **Hsus** **C#mi7** **Aadd9**
1. Made a wrong turn, once or twice. Dug my way out, blood and fire
Bad decisions. That's alright, welcome to my silly life
Mistreated, misplaced, misunderstood. Miss "No way it's all good"
It didn't slow me down. Mistaken. Always second guessing
Underestimated, look, I'm still around
 - R: Pretty, pretty please, don't you ever, ever feel
Like your less than, fuckin' perfect
Pretty, pretty please, if you ever, ever feel
Like your nothing, you're fuckin perfect to me
 2. You're so mean. When you talk about yourself, you are wrong
Change the voices in your head. Make them like you instead
So complicated. Look happy, you'll make it
Filled with so much hatred. Such a tired game
It's enough. I've done all I can think of
Chased down all my demons. See you do the same
 - R:
 3. The whole world's scare so I swallow the fear
The only thing I should be drinking is an ice cold beer
So cool in line and we try, try, try
But we try too hard, it's a waste of my time
Done looking for critics, cuz they're everywhere
They don't like my jeans, they don't get my hair
Exchange ourselves and we do it all the time
Why do we do that
Why do I do that
Why do I do that

R:

32 — Comfortably numb

Pink Floyd

Hmi

1. Hello.

Hmi

A

Is there anybody in there?

G

Emi

Just nod if you can hear me

Hmi

Is there anyone home?

2. Come on, now

I hear you're feeling down

Well I can ease your pain

Get you on your feet again

3. Relax

I need some information first

Just the basic facts:

Can you show me where it hurts?

D

A

R: There is no pain, you are receding

D

A

A distant ship's smoke on the horizon

C

G

You are only coming through in waves

C

G

Your lips move but I can't hear what you're sayin'

D

A

When I was a child I had a fever

D

A

My hands felt just like two balloons

C

G

Now I got that feeling once again

C

I can't explain, you would not understand

G

This is not how I am

A G

D

A

I have become comfortably numb

4. OK, just a little pinprick

There'll be no more – aaaaaahhhhh!

But you may feel a little sick

5. Can you stand up?

I do believe it's working, good

That'll keep you going for the show

Come on, it's time to go

R: There is no pain, you are receding

A distant ship's smoke on the horizon

You are only coming through in waves

Your lips move but I can't hear what you're sayin'

When I was a child I caught a fleeting glimpse

Out of the corner of my eye

I turned to look but it was gone

I cannot put my finger on it now

The child is grown, the dream is gone

I have become comfortably numb

34 — 500 Miles

Proclaimers

- E**
1. When I wake up, well I know I'm gonna be
A H E
I'm gonna be the man who wakes up next you
E
When I go out, yeah I know I'm gonna be
A H E
I'm gonna be the man who goes along with you
2. If I get drunk, well I know I'm gonna be
I'm gonna be the man who gets drunk next to you
And if I haver, yeah I know I'm gonna be
I'm gonna be the man who's havering to you
- R: But I would walk 500 miles
And I would walk 500 more
Just to be the man who walks a thousand miles
To fall down at your door
3. When I'm working, yes I know I'm gonna be
I'm gonna be the man who's working hard for you
And when the money comes in for the work I do
I'll pass almost every penny on to you
4. When I come home (When I come home), well I know I'm gonna be
I'm gonna be the man who comes back home to you
And if I grow old (When I grow old), well I know I'm gonna be
I'm gonna be the man who's growing old with you

R:

da da da...

5. When I'm lonely, well I know I'm gonna be
I'm gonna be the man who's lonely without you
And when I'm dreaming, well I know I'm gonna dream
I'm gonna dream about the time when I'm with you

6. When I go out, well I know I'm gonna be
I'm gonna be the man who goes along with you
And when I come home, yes I know I'm gonna be
I'm gonna be the man who comes back home with you **C#mi**
I'm gonna **A** be the man who's **H** coming home with you **E**

R:

Da da da...

R:

35 — Creep

Radiohead

1. When you were here before **G**
 Couldn't look you in the eyes **B**
 You look like an angel **C**
 Your skin makes me cry **Cmi**
2. You float like a feather **G**
 In a beautiful weather **B**
 I wish I was special **C**
 You're so fucking special **Cmi**
- R: But I'm a creep **G**
 I'm a wierdo **B**
 What the hell am I doin' here **C**
 I don't belong here **Cmi**
3. I don't care if it hurts
 I wanna have control
 I wanna perfect body
 I want a perfect soul
4. I want you to notice
 When I'm not around
 You're so fuckin' special
 I wish I was special...
- R: Ooh... she's running away... she's running... run... run... run... ruuuuun
5. Whatever makes you happy
 Whatever you want
 You're so fucking special
 Wish I was special...

R:

36 — Angie

Rolling Stones

- Ami E7 C2 B2 F C4C**
1. Angie, Angie, when will those clouds all disappear?

Angie, Angie, where were the ladies from here?

- G Dmi Ami**
R: With no loving in our souls and no money in our coats
C F G
You can't say we're satisfied
Ami E7 C2 B2 F C4C
Angie, Angie, you can't say we never tried

2. Angie, beautiful... yeah but ain't it time we said goodbye
Angie, I still love you, remember all those nights we cried

- R: All the dreams we held so close
Seem to all go up in smoke let me whisper in your ear
(šeptem) Angie, Angie, where were the ladies from here?

Solo.

- G**
R: Oh Angie don't you weep
Dmi Ami
All your kisses still taste sweet
C F G
I hate that sadness in your eyes
Ami E7 C2 B2F C
but Angie, Angie, ain't it ti-me we said goodbye... ya

Solo.

- R: With no loving in our souls and no money in our coats
Oh you can't say we're satisfied

3. Angie, I still love you baby
Every where I look I see your eyes

4. There ain't a woman that comes close to you
Come on baby dry your eyes
Angie, Angie, ain't it good to be alive
Angie, Angie, they can't say we never tried

37 — Satisfaction

Rolling Stones

E A D A

E **A**
1. I can't get no satisfaction

E **A**
I can't get no satisfaction

E **H7** **E** **A**
Cause I try, and I try, and I try, and try

E **A D A**
R: /: I can't get no :/

A **E** **A D**
2. When I'm driving in my car

A **E** **A D**
And the man comes on the radio

A **E** **A D A** **E** **A D**
He's telling me more and more about some useless information

A **E** **A D**
Supposed to drive my imagination

A **E** **A D**
R: /: I can't get no :/

A **E** **A D**
Oh no no no, hey hey hey

A **E** **A D**
That's what I say

3. When I'm watchin' my TV

And that man comes on to tell me

How white my shirts can be

Well he can't be a man 'cause he doesn't smoke

The same cigarettes as me

R: I can't get no

Oh no no no, hey hey hey

That's what I say

4. When I'm ridin' 'round the world

And I'm doin' this and I'm signing that

And I'm tryin' to make some girl who tells me:

Baby better come back next week

Cause you see I'm on a losin' streak

R:

38 — Wind of change

Scorpions

- C** **Dmi** **C**
1. I follow the Moskva down to Gorky Park
 Dmi **Ami G**
Listening to the wind of change
C **Dmi** **C**
An August summer night, soldiers passing by
 Dmi **Ami G**
Listening to the wind of change
2. The world closing in Did you ever think

That we could be so close, like brothers

The future's in the air, I can feel it everywhere

Blowing with the wind of change
- C** **G** **Dmi** **G7** **C** **G**
R: Take me to the magic of the moment on a glory night
 Dmi **G** **Ami** **G**
Where the children of tomorrow dream away in the wind of change
3. Walking down the street distant memories

Are buried in the past forever

I follow the Moskva down to Gorky Park

Listening to the wind of change
- R: Take me to the magic of the moment on a glory night

Where the children of tomorrow share their dreams with you and me

Take me to the magic of the moment on a glory night

Where the children of tomorrow dream away in the wind of change
- Ami** **G** **Ami**
4. The wind of change blows straight into the face of time
 G **C**
Like a stormwind that will ring the freedom bell for peace of mind
 Dmi **E**
Let your balalaika sing what my guitar wants to say
- R: Take me to the magic of the moment on a glory night

Where the children of tomorrow share their dreams with you and me

Take me to the magic of the moment on a glory night

Where the children of tomorrow dream away in the wind of change

39 — San Francisco

Scott Mckenzie

G

- Emi C G D**
1. If you're going to San Francisco
Emi C G D
Be sure to wear some flowers in your hair
Emi G C G
If you're going to San Francisco
G Hmi Emi D
You're gonna meet some gentle people there

2. For those who come to San Francisco
Summer time will be a-lovin' there
In the streets of San Francisco
Gentle people with flowers in their hair

- F**
R: All across the nation
G
Such a strange vibration, people in motion
F
There's a whole generation
G D
With a new explanation, people in motion, people in motion

3. For those who come to San Francisco
Be sure to wear some flowers in your hair
If you come to San Francisco
Summer time will be a-lovin' there

- Emi F#mi A D A**
4. If you come to San Francisco
A C#mi F#mi A
Summertime will be a-lovin' there

40 — My oh my

Slade

- C** **Fmaj7** **C**
1. I believe in woman, my oh my
- Emi** **Ami** **G**
I believe in lovin', my oh my
- Fmaj7** **C**
Don't a woman need a man
- Dmi** **F**
Try and catch one if you can
- C** **Fmaj7** **C**
I believe in woman, my oh my
2. We all need someone to talk to, my oh my
We all need someone to talk to, my oh my
You need a shoulder to cry on
Call me I'll be standing by
We all need someone to talk to, my oh my
3. We all need a lotta lovin', my oh my
Yeah, a whole lotta lovin', my oh my
I can lend a helping hand
If you ain't got nothing planned
We all need some lovin', my oh my
4. So let's all swing together, my oh my
We can all swing together, my oh my
You've got troubles of your own
No need to face them all alone
We can all swing together, my oh my
5. So let's all pull together, my oh my
Yeah let's all pull together, my oh my
We can ride the stormy weather
If we all get out and try
So let's all pull together, my oh my
Yeah let's all pull together, my oh my

41 — The joker

Steve Miller Band

G C D C
/: :/

G C D C G
1. Some people call me the space cowboy, yeah

Some call me the gangster of love

Some people call me Maurice

Cause I speak of the pompitous of love

2. People talk about me, baby

Say I'm doin' you wrong, doin' you wrong

Well, don't you worry baby, don't worry

Cause I'm right here, right here, right here, right here at home

R: Cause I'm a picker, I'm a grinner, I'm a lover, and I'm a sinner

I play my music in the sun

I'm a joker, I'm a smoker, I'm a midnight toker

I sure don't want to hurt no one

3. You're the cutest thing that I ever did see

I really love your peaches, want to shake your tree

Lovey-dovey, lovey-dovey, lovey-dovey all the time

Ooo-eee baby, I'll sure show you a good time

R: ... I get my lovin' on the run

R:

4. = 2.

5. = 3.

42 — Lion sleeps tonight

Tokens

1. Wee wee ooh wimoweh, wee wee ooh wimoweh.

R: /: ^G Owimoweh, ^C owimoweh, ^C owimoweh, ^C owimoweh,
^G owimoweh, ^D owimoweh, ^D owimoweh, ^D owimoweh :/

2. ^G In the jungle, ^C the mighty jungle, ^G the lion sleeps ^D tonight
In the jungle, the quiet jungle, the lion sleeps tonight

R: /: Wee wee ooh wimoweh :/

3. Near the village, the peaceful village, the lion sleeps tonight
Near the village, the quiet village, the lion sleeps tonight

R: /: Wee wee ooh wimoweh :/

4. Hush, my darling, don't fear, my darling, the lion sleeps tonight
Hush, my darling, don't fear, my darling, the lion sleeps tonight

R: Owimoweh, owimoweh, owimoweh, owimoweh...

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- Help, 3
- Hey Jude, 4
- Let It Be, 5
- Yellow Submarine, 6
- Yesterday, 7

Ben E King

- Stand by me, 8

Bobby McFerrin

- Don't worry, be happy, 10

Bob Dylan

- Knockin' on Heaven's Door, 9

Cat Stevens

- Father and son, 11

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- Brimful of Asha, 13

Cranberries

- Zombie, 14

Eagles

- Hotel California, 15

Elvis Presley

- Hound dog, 16

Fool's Garden

- Lemon Tree, 17

Chantal Kreviazuk

- Leaving on a jet plane, 12

Israel Kamakawiwo'ole

- Somewhere over the rainbow, 18

Joan Jett

- I love rock'n'roll, 19

Joan Osborne

- One Of Us, 20

John Lennon

- Imagine, 21

Leonard Cohen and Nick Cave

- Where the wild roses grow, 30

Leonard Cohen

- Hallelujah, 22

Limp Bizkit

- Behind Blue Eyes, 23

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- Narcotic, 24

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- Perfect day, 25

Meredith Brooks

- Bitch, 26

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- Scarborough Fair, 28

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- Comfortably numb, 32

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- Fucking perfect, 31

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