

D

1. Twenty-five years and my life is still

Emi

G

Trying to get up that great big hill of hope

D

For a destination

I realized quickly when I knew I should

Emi

G

That the world was made of this brotherhood of man

D

For whatever that means

2. And so I cry sometimes when I'm lying in bed

Just to get it all out what's in my head and I

I'm feeling a little peculiar

So I wake in the morning and I step outside and I

Take a deep breath and I get real high and I

Scream at the top of my lungs: "What's going on?"

R: /: And I say: "Hey-ey-ey-ey, hey-ey-ey"

I say: "Hey, what's going on?" :/

D Emi G D

Ooh, ooh, ooh

3. And I try, oh my God do I try, I try all the time, in this institution

And I pray, oh my God do I pray, I pray every single day for a revolution

4. = 2.

R:

5. Twenty-five years and my life is still, trying to get up that great big hill of hope

for a destination

1. **F#mi H7**
 Close your eyes and I'll kiss you
E C#mi
 Tomorrow I'll miss you
A F#mi D H7
 Remember I'll always be true
F#mi H7
 And then while I'm away
E C#mi
 I'll write home every day
A H7 E A E H E
 And I'll send all my loving to you

2. I'll pretend that I'm kissing
 The lips I am missing
 And hope that my dreams will come true
 And then while I'm away
 I'll write home every day
 And I'll send all my loving to you

R: **C#mi C+ E**
 All my loving I will send to you
C#mi C+ E
 All my loving, darling, I'll be true.

3. = 1.

4. = 2.

R: **C#mi E**
 All my loving, all my loving
C#mi E
 All my loving I will send to you

1. Hey Jude, don't make it bad
 take a sad song and make it better
 Remember to let her into your heart
 Then you can start to make it better

2. Hey Jude don't be afraid, you were made to go out and get her
 The minute you let her under your skin, then you begin to make it better

R: And any time you feel the pain, hey Jude refrain,
 Don't carry the world upon your shoulders
 For well you know that it's a fool who plays it cool
 By making his world a little colder
 Da da da da da da da da da

3. Hey Jude don't let me down, you have found her now go and get her
 Remember to let her into your heart, then you can start to make it better

R: So let it out and let it in hey Jude begin
 You're waiting for someone to perform with
 And don't you know that it's just you, hey Jude, you'll do!
 The movement you need is on your shoulders
 Da da da da da da da da da

4. Hey Jude don't make it bad, take a sad song and make it better
 Remember to let her under your skin, then you'll begin to make it better
 Better better better better better oh.

F D# B F
 Da da da da da da da da da da hey Jude ...

G **D** **Emi** **C**
 1. When I find myself in times of trouble, Mother Mary comes to me
G **D** **C** **G**
 Speaking words of wisdom: "Let it be"

2. And in my hour of darkness, she is standing right in front of me
 Speaking words of wisdom: "Let it be"

Emi **D** **C** **G**
 R: Let it be, let it be, let it be, yeah, let it be
G **D** **C** **G**
 Whisper words of wisdom: "Let it be"

3. And when the broken hearted people living in the world agree
 There will be an answer, let it be

4. For though they may be parted, there is still a chance that they will see
 There will be an answer, let it be

R: Let it be, let it be, let it be, yeah, let it be
 There will be an answer, let it be

R: Let it be, let it be, let it be, yeah, let it be
 Whisper words of wisdom: "Let it be"

5. And when the night is cloudy, there is still a light that shines on me
 Shine until tomorrow, let it be

6. I wake up to the sound of music, Mother Mary comes to me
 Speaking words of wisdom: "Let it be"

R: Let it be, let it be, let it be, yeah, let it be
 There will be an answer, let it be

R: Let it be, let it be, let it be, yeah, let it be
 Whisper words of wisdom: "Let it be"

G D C G
1. In the town where I was born
Emi Ami C D
Lived a man who sailed the sea
G D C G
And he told us of his life
Emi Ami C D
In the land of submarines

2. So we sailed up to the sun
Till we found the sea of green
And we lived beneath the waves
In our Yellow Submarine

G D
R: /: We all live in a Yellow Submarine
G
Yellow Submarine, Yellow Submarine :/

3. And our friends are all on board
Many more of them live next door
And the band begins to play

R:

4. As we live a life of ease
Every one of us has all we need
Sky of blue and sea of green
In our Yellow Submarine

R: 2×

Beatles

G F#mi7 H7 Emi D
1. Yesterday, all my troubles seemed so far away
C D7 G D
Now it seems as though they're here to stay
Emi A7 C G
Oh, I believe in yesterday

2. Suddenly, I'm not half the man I used to be
There's a shadow hanging over me
Oh, yesterday came suddenly

F#mi7 H7 Emi D C
R: Why she had to go
D D7 G
I don't know, she wouldn't say
F#mi7 H7 Emi D C
I said some thing wrong
D D7 G
Now I long for yesterday

3. Yesterday, love was such an easy game to play
Now I need a place to hide away
Oh, I believe in yesterday

Hmm hmm hmm...

- A**
1. When the night has come
F#mi
And the land is dark
D E A
And the moon is the only light we'll see
No, I won't be afraid
No, I won't be afraid
Just as long as you stand, stand by me

R: So, darling, darling, stand by me

Oh, stand by me

Oh, stand, stand by me

Stand by me

2. If the sky that we look upon
Should tumble and fall
Or the mountain should crumble in the sea
I won't cry, I won't cry
No, I won't shed a tear
Just as long as you stand, stand by me

Bob Dylan

G D Ami Ami7

1. Mama, take this badge off of me

G D C
I can't use it any more

It's getting dark, too dark to see

I feel I'm knocking on heaven's door

R: 4× /: Knock knock knocking on heaven's door :/

2. Mama put my guns in ground

I can't shoot them any more

That long black cloud is coming down

I feel I'm knocking on heaven's door

R:

G

1. Here's a little song I wrote

Ami

You might want to sing it note for note

C G

Don't worry be happy

In every life we have some trouble

When you worry you make it double

Don't worry, be happy (don't worry, be happy now)

R: Don't worry

Be happy

Don't worry, be happy

Don't worry

Be happy

Don't worry, be happy

2. Ain't got no place to lay your head

Somebody came and took your bed

Don't worry, be happy

The landlord says your rent is late

He may have to litigate

Don't worry, be happy

(Look at me I am happy)

R: Don't worry, be happy

Here, I give you my phone number

When you worry call me

I make you happy

Don't worry, be happy

Ain't got no cash, ain't got no style

But don't worry be happy

Cause when you worry your face will frown

And that will bring everybody down

So don't worry, be happy

(Don't worry, be happy now)

R:

4. Now there is this song I wrote

I hope you learn it note for note

Like good little children

Don't worry, be happy

Listen to what I say:

In your life expect some trouble

When you worry you make it double

But don't worry

Be happy, be happy now

R:

5. Don't worry

Don't worry, don't do it, be happy

Put a smile on your face

Don't bring everybody down like this

R: Don't worry

It will soon pass, whatever it is

Don't worry, be happy

I'm not worried, I'm happy

Father

1. It's not time to make a change, just relax, take it easy
 You're still young, that's your fault, there's so much you have to know
 Find a girl, settle down, if you want you can marry
 Look at me, I am old but I'm happy
2. I was once like you are now, and I know that it's not easy
 To be calm when you've found something going on
 But take your time, think a lot, think of everything you've got
 For you will still be here tomorrow, but your dreams may not

Son

3. How can I try to explain, when I do he turns away again
 It's always been the same, same old story
 From the moment I could talk I was ordered to listen
 Now there's a way and I know that I have to go away
 I know I have to go

Father

4. It's not time to make a change, just sit down, take it slowly
 You're still young, that's your fault, there's so much you have to go through
 Find a girl, settle down, if you want you can marry
 Look at me, I am old but I'm happy

Son

5. All the times that I cried, keeping all the things I knew inside
 It's hard, but it's harder to ignore it
 If they were right, I'd agree, but it's them, they know not me
 Now there's a way and I know that I have to go away
 I know I have to go

Emi C G D

1. Another head hangs lowly

Child is slowly taken

And the violence caused such silence

Who are we mistaken?

But you see, it's not me, it's not my family

In your head, in your head they are fighting

R: With their tanks, and their bombs

And their bombs, and their guns

In your head, in your head they are cryin'

In your head, in your head, Zombie, Zombie, Zombie - ie - ie

What's in your head, in your head

Zombie, Zombie, Zombie - ie - ie - ie - Emioh

C G D Emi C G D

tu tu tu...

2. Another mother's breakin'

Heart is taking over

When violence causes silence

We must be mistaken

It's the same old theme since 1916

In your head, in your head they're still fightin'

R: ie - ie - ie - oh. oh oh oh oh oh oh ie-ah ah

Hmi F# A E G D Emi F#

- Hmi** **F#**
 1. On a dark desert highway, cool wind in my hair
A **E**
 Warm smell of colitas rising up through the air
G **D**
 Up a head in the distance, I saw a shimmering light
Emi **F#**
 My head grew heavy and my sight grew dim, I had to stop for the night

2. There she stood in the doorway I heard the mission bell
 And I was thinking to myself this could be heaven or this could be hell
 Then she lit up a candle and she showed me the way
 There were voices down the corridor, I thought I heard them say

- G** **D**
 R: Welcome to the Hotel California
Emi **Hmi7**
 Such a lovely place (such a lovely place), such a lovely face
G **D**
 Plenty of room at the Hotel California
Emi **F#**
 Any time of year (any time of year), you can find it here

3. Her mind is Tiffany twisted, she got a Mercedes Benz
 She got a lot of pretty, pretty boys that she calls friends
 How they dance in the courtyard, sweet summer sweat
 Some dance to remember, some dance to forget

4. So I called up the captain: "Please bring me more wine"
 He said, "We haven't had that spirit here since nineteen sixty-nine"
 And still those voices are calling from far away
 Wake you up in the middle of the night just to hear them say

- R: Welcome to the Hotel California
 Such a lovely place (such a lovely place), such a lovely face
 They livin' it up at the Hotel California
 What a nice surprise (what a nice surprise), bring your alibis

“We are all just prisoners here of our own device.”

And in the master’s chambers they gathered for the feast

They stab it with their steely knives, but they can’t kill the beast

6. Last thing I remember, I was running for the door

I had to find the passage back to the place I was before

“Relax,” said the night man, “we are programmed to receive

You can check out any time you like, but you can never leave”

C

1. You ain't nothin' but a hound dog

Cryin' all the time

C7

F9

You ain't nothin' but a hound dog

C

Cryin' all the time

G7

Well, you ain't never caught a rabbit

F7

C

C7

And you ain't no friend of mine

2. Well they said you was high-classed

Well, that was just a lie

Yeah, they said you was high-classed

Well, that was just a lie

Well, you ain't never caught a rabbit

And you ain't no friend of mine

3. = 1.

4. = 2.

5. = 2.

6. = 1.

Dmi **Ami**
 1. I'm sitting here in a boring room
Dmi **A7**
 It's just another rainy Sunday afternoon
Dmi **Ami**
 I'm wasting my time I got nothing to do
Gmi **A7**
 I'm hanging around and I'm waiting for you
Gmi **A7** **Dmi** **Ami Dmi**
 But nothing ever happens – and I wonder

2. I'm driving around in my car, I'm driving too fast and I'm driving too far
 I'd like to change my point of view, I feel so lonely, I'm waiting for you
 But nothing ever happens – and I wonder

F **C**
 R: I wonder how, I wonder why
Dmi **Ami**
 Yesterday you told me 'bout the blue blue sky
B **C** **F** **C**
 And all that I can see is just a yellow lemon tree
F **C**
 I'm turning my head up and down
Dmi **Ami**
 I'm turning turning turning turning around
B **C** **F**
 And all that I can see is just a yellow lemon tree

Dmi Ami **Dmi** **Ami Gmi A7 Dmi Ami Dmi**
 3. Tap ta-da dee da tee-dap tap...

4. I'm sitting here, I miss the power, I'd like to go out, taking a shower
 But there's a heavy cloud inside my head, I feel so tired, put myself into bed
 Where nothing ever happens – and I wonder

A7 **Dmi**
 Isolation – it's not good for me
C **F** **B** **A7**
 Isolation – I don't want to sit on a lemon tree

5. I'm steppin' around in a desert of joy, baby anyhow I'll get another toy
 And everything will happen – and you'll wonder

R:
B **C** **F**
 ...3x /: And all that I can see :/ is just a yellow lemon tree

Em C G D

1. If God had a name, what would it be?

And would you call it to his face

If you were faced with Him in all His glory?

What would you ask if you had just one question?

Yeah, yeah, God is great, yeah, yeah, God is good, yeah, yeah, yeah

R: What if God was one of us?

Just a slob like one of us?

Just a stranger on the bus

Trying to make his way home?

2. If God had a face, what would it look like?

And would you want to see, if seeing meant

that you would have to believe in things like heaven

And in Jesus and the saints and all the prophets?

Yeah, yeah, God is great, yeah, yeah, God is good, yeah, yeah, yeah

R: What if God was one of us? Just a slob like one of us?

Just a stranger on the bus trying to make his way home?

Trying to make his way home... Like up to heaven all alone...

Nobody calling on the phone... Except for the Pope maybe in Rome

Yeah, yeah, God is great, yeah, yeah, God is good, yeah, yeah, yeah, yeah, yeah

R: What if God was one of us? Just a slob like one of us?

Just a stranger on the bus trying to make his way home?

Just trying to make his way home... Like a holy rolling stone...

Back up to heaven all alone... Just trying to make his way home...

Nobody calling on the phone... Except for the Pope maybe in Rome

C Cmaj7 Fmaj7 C Cmaj7 Fmaj7
 1. Imagine there's no heaven, it's easy if you try

C Cmaj7 Fmaj7 C Cmaj7 Fmaj7
 No hell below us, above us only sky

F Ami/E Dmi7 Dmi7/C
 Imagine all the people

G C/GG G7
 Living for to—day, huh-uh

2. Imagine there's no countries, it isn't hard to do

Nothing to kill or die for and no religion too

Imagine all the people living life in peace, huh-uh

F G C Cmaj7 E E7
 R: You may say I'm a dreamer

F G C Cmaj7 E E7
 But I'm not the only one

F G C Cmaj7 E E7
 I hope some day you'll join us

F G C
 And the world will be as one

3. Imagine no possessions, I wonder if you can

No need for greed or hunger, a brotherhood of man

Imagine all the people sharing all the world, huh-uh

G Emi G Emi

1. Now I've heard there was a secret chord
 That David played to please the Lord
 But you don't really care for music, do you?
 It goes like this, the fourth, the fifth
 The minor fall, the major lift
 The baffled king composing Hallelujah

R: Hallelujah, Hallelujah, Hallelujah
 Hallelu - jah

2. Your faith was strong but you needed proof
 You saw her bathing on the roof
 Her beauty and the moonlight overthrew you
 She tied you to a kitchen chair
 She broke your throne, and she cut your hair
 And from your lips she drew the Hallelujah

R:

3. You say I took the name in vain
 Though I don't even know the name
 But if I did, well really, what's it to you?
 There's a blaze of light in every word
 It doesn't matter which you heard:
 The holy or the broken Hallelujah

R:

W: I did my best, it wasn't much

I couldn't feel so I tried to touch

I've told the truth, I didn't come to fool you

And even though it all went wrong

I'll stand before the Lord of Song

With nothing on my tongue but Hallelujah

R: 2x

Emi **G** **D**
 1. No one knows what it's like to be the bad man
C **A**
 To be the sad man behind blue eyes
 And no one knows what it's like to be hated
 To be fated to telling only lies

C D **G**
 R: But my dreams they aren't as empty
C **D** **E4 Emi**
 As my conscience seems to be
Hmi **C**
 I have hours, only lonely
D
 My love is vengeance
A
 That's never free

2. No one knows what its like to feel these feelings
 Like I do, and I blame you
 No one bites back as hard on their anger
 None of my pain and woe can show through

R:

3. No one knows what its like to be mistreated
 To be defeated behind blue eyes
 No one know how to say that they're sorry
 And don't worry I'm not telling lies

R:

4. No one knows what its like to be the bad man
 To be the sad man behind blue eyes

C **Dmi**
 1. So you face it with a smile
F
 There is no need to cry
C
 For a trifle's more than this

2. Will you still recall my name
 And the month it all began
 Will you release me with a kiss

3. Have I tried to draw the veil
 If I have – how could I fail?
 Did I fear the consequence?

C **Dmi**
 R: Dazed by careless words
F Dmi C
 Cosy in my mind
C Dmi
 I don't mind
F
 I think so
C
 I will let you go

4. Now you shaped that liquid wax
 Fit it out with crater cracks
 Sweet devotion – my delight

5. Oh, you're such a pretty one
 And the naked thrills of flesh and skin
 Would tease me through the night

6. "Now I hate to leave you bare
 If you need me I'll be there
 Don't you ever let me down"

7. Lazed by careless words

Cosy in my mind

8. And I touched your face

Narcotic mind from lazed Mary-Jane

9. And I called your name

Like an addicted to cocaine calls for the stuff he'd rather blame

10. And I touched your face

Narcotic mind from lazed Mary-Jane

11. And I called your name

My cocain

E Ami E Ami

1. **Ami D G C**
 Just a perfect day, drink Sangria in the park
F Dmi E
 And then later, when it gets dark, we go home
Ami D G C
 Just a perfect day, feed animals in the zoo
F Dmi E
 Then later a movie, too, and then home

A D
 Oh it's such a perfect day
C#mi D
 I'm glad I spent it with you
A E
 Oh such a perfect day
F#mi E D
 /: You just keep me hanging on :/

2. Just a perfect day, problems all left alone
 Weekenders on our own, it's such fun
 Just a perfect day, you made me forget myself
 I thought I was someone else, someone good
 Oh it's such a perfect day
 I'm glad I spent it with you
 Oh such a perfect day
 /: You just keep me hanging on :/

C#mi G D A
 4x /: You're going to reap just what you sow :/

A E D
/: :/

1. I hate the world today. A E D

You're so good to me I know but I can't change A E D

Tried to tell you but you look at me like maybe F#mi

I'm and angel underneath innocent and sweet H7 D

2. Yesterday I cried. You must have been relieved to see the softer side

I can understand how you'd be so confused I don't envy you

I'm a little bit of everything all rolled into one

R: I'm a bitch, I'm a lover, I'm a child I'm a mother A E

I'm a sinner, I'm a saint, I do not feel ashamed Hmi D

I'm your hell, I'm your dream, I'm nothing in between A E

You know you wouldn't want it any other way F#mi D

3. So take me as I am. This may mean you'll have to be a stronger man

Rest assured that when I start to make you nervous

And I'm going to extreme tomorrow I will change and today won't mean a thing

R:

R: (solo)

Just when you think you got me figured out the season's already changin' E F#mi D

I think it's cool you do what ya do and don't try to save me E F#mi D

R:

R: I'm a bitch, I'm a tease I'm a goddess on my knees

When you hurt, when you suffer, I'm your angel undercover

I've been numb, I'm revived, can't say I'm not alive

You know I wouldn't want it any other way

A E F#mi D A E F#mi D A

F B F B

F

1. I thought I saw a man brought to life

Ami

He was warm, he came around like he was dignified

B

He showed me what it was to cry

F

Well you couldn't be that man I adored

Ami

You don't seem to know. Don't seem to care what your heart is for

B

But I don't know him anymore

Dmi

There's nothing where he used to lie

C

My conversation has run dry

Ami

That's what's going on

C

Nothing's fine

F

I'm torn

C

Dmi

R: I'm all out of faith, this is how I feel

B

I'm cold and I am shamed, lying naked on the floor

F

C

Dmi

Illusion never changed into something real

B

I'm wide awake and I can see the perfect sky is torn

F

C

Dmi B

You're a little late, I'm already torn

2. So I guess the fortune teller's right

I should have seen just what was there and not some holy light

But you crawl beneath my veins and now

I don't care, I have no luck

I don't miss it all that much

There's just so many things

That I can't touch

I'm torn

Dmi

...Torn...

Bridge: (bass only)

Dmi **F** **C**
Ooooh... Hoo ooooh... Ooooh

Dmi

3. There's nothing where he used to lie

C

My conversation has run dry

Ami

That's what's going on

C

Nothing's fine

F

I'm torn

R:

...Torn...

R: (sóló)

- Emi** **D** **Emi**
 1. Are you going to Scarborough Fair?
G **Emi** **G A** **Emi**
 Parsley, sage, rosemary and thyme
 G **D** **Emi D**
 Remember me to one who lives there
Emi **D** **Emi D** **Emi D** **Emi**
 She once was a true love of mine
2. Tell her to make me a cambric shirt
 Parsley, sage, rosemary and thyme
 Without no seams nor needle work
 Then she'll be a true love of mine
3. Tell her to find me an acre of land
 Parsley, sage, rosemary and thyme
 Between the salt water and the sea strands
 Then she'll be a true love of mine
4. Tell her to reap it with a sickle of leather
 Parsley, sage, rosemary and thyme
 And gather it all in a bunch of heather
 Then she'll be a true love of mine

Emi

1. What shall we do with a drunken sailor

D

What shall we do with a drunken sailor

Emi

What shall we do with a drunken sailor

G H Emi

Early in the morning

R: 3× /: Hooray and up she rises :/

Early in the morning

2. Give him a dose of salt and water...
3. Put him in the brig and make him drink it...
4. Stick him in a bag and beat him senseless...
5. Put him in the longboat till he's sober...
6. Pull out the plug and wet him all over...
7. Shave his belly with a rusty razor...
8. Put him in the guard room till he's sober...
9. Put him in bed with the captain's daughter...
10. That's what we'll do with a drunken sailor...

Elisa:

5. On the third day he took me to the river

He showed me the roses and we kissed

And the last thing I heard was a muttered word

As he stood smiling above me with a rock in his fist

He:

6. On the last day I took her where the wild roses grow

She lay on the bank, the wind light as a thief

And I kissed her goodbye, I said: "All beauty must die"

And I lent down and planted a rose 'tween her teeth

R: They called me The Wild Rose but my name was Elisa Day

Why they called me it I do not know

Emi D Emi
3× /: For my name was Elisa Day :/

E**Hsus****C#mi7****Aadd9**

1. Made a wrong turn, once or twice. Dug my way out, blood and fire
 Bad decisions. That's alright, welcome to my silly life
 Mistreated, misplaced, misunderstood. Miss "No way it's all good"
 It didn't slow me down. Mistaken. Always second guessing
 Underestimated, look, I'm still around

R: Pretty, pretty please, don't you ever, ever feel

Like your less than, fuckin' perfect

Pretty, pretty please, if you ever, ever feel

Like your nothing, you're fuckin perfect to me

2. You're so mean. When you talk about yourself, you are wrong
 Change the voices in your head. Make them like you instead
 So complicated. Look happy, you'll make it
 Filled with so much hatred. Such a tired game
 It's enough. I've done all I can think of
 Chased down all my demons. See you do the same

R:

3. The whole world's scare so I swallow the fear
 The only thing I should be drinking is an ice cold beer
 So cool in line and we try, try, try
 But we try too hard, it's a waste of my time
 Done looking for critics, cuz they're everywhere
 They don't like my jeans, they don't get my hair
 Exchange ourselves and we do it all the time
 Why do we do that
 Why do I do that
 Why do I do that

R:

Hmi

1. Hello.

Hmi**A**

Is there anybody in there?

G**Emi**

Just nod if you can hear me

Hmi

Is there anyone home?

2. Come on, now

I hear you're feeling down

Well I can ease your pain

Get you on your feet again

3. Relax

I need some information first

Just the basic facts:

Can you show me where it hurts?

D**A**

R: There is no pain, you are receding

D**A**

A distant ship's smoke on the horizon

C**G**

You are only coming through in waves

C**G**

Your lips move but I can't hear what you're sayin'

D**A**

When I was a child I had a fever

D**A**

My hands felt just like two balloons

C**G**

Now I got that feeling once again

C

I can't explain, you would not understand

G

This is not how I am

A G**D****A**

I have become comfortably numb

4. OK, just a little pinprick

There'll be no more – aaaaaahhhhh!

But you may feel a little sick

Q: Can you stand up?

I do believe it's working, good

That'll keep you going for the show

Come on, it's time to go

R: There is no pain, you are receding

A distant ship's smoke on the horizon

You are only coming through in waves

Your lips move but I can't hear what you're sayin'

When I was a child I caught a fleeting glimpse

Out of the corner of my eye

I turned to look but it was gone

I cannot put my finger on it now

The child is grown, the dream is gone

I have become comfortably numb

E
1. When I wake up, well I know I'm gonna be
A **H** **E**
I'm gonna be the man who wakes up next to you
E
When I go out, yeah I know I'm gonna be
A **H** **E**
I'm gonna be the man who goes along with you

2. If I get drunk, well I know I'm gonna be
I'm gonna be the man who gets drunk next to you
And if I haver, yeah I know I'm gonna be
I'm gonna be the man who's havering to you

R: But I would walk 500 miles
And I would walk 500 more
Just to be the man who walks a thousand miles
To fall down at your door

3. When I'm working, yes I know I'm gonna be
I'm gonna be the man who's working hard for you
And when the money comes in for the work I do
I'll pass almost every penny on to you

4. When I come home (When I come home), well I know I'm gonna be
I'm gonna be the man who comes back home to you
And if I grow old (When I grow old), well I know I'm gonna be
I'm gonna be the man who's growing old with you

R:

da da da...

I'm gonna be the man who's lonely without you
And when I'm dreaming, well I know I'm gonna dream
I'm gonna dream about the time when I'm with you

6. When I go out, well I know I'm gonna be

I'm gonna be the man who goes along with you

And when I come home, yes I know I'm gonna be

I'm gonna be the man who comes back home with you **C#mi**

A **H** **E**
I'm gonna be the man who's coming home with you

R:

Da da da...

R:

1. When you were here before **G**
Couldn't look you in the eyes **B**
You look like an angel **C**
Your skin makes me cry **Cmi**

2. You float like a feather **G**
In a beautiful weather **B**
I wish I was special **C**
You're so fucking special **Cmi**

R: But I'm a creep **G**
I'm a wierdo **B**
What the hell am I doin' here **C**
I don't belong here **Cmi**

3. I don't care if it hurts
I wanna have control
I wanna perfect body
I want a perfect soul

4. I want you to notice
When I'm not around
You're so fuckin' special
I wish I was special...

R: Ooh... she's running away... she's running... run... run... run... ruuuuun

5. Whatever makes you happy
Whatever you want
You're so fucking special
Wish I was special...

R:

Ami E7 C2 B2 F C4C
 1. Angie, Angie, when will those clouds all disappear?

Angie, Angie, where were the ladies from here?

G Dmi Ami
 R: With no loving in our souls and no money in our coats

C F G
 You can't say we're satisfied

Ami E7 C2 B2 F C4C
 Angie, Angie, you can't say we never tried

2. Angie, beautiful... yeah but ain't it time we said goodbye

Angie, I still love you, remember all those nights we cried

R: All the dreams we held so close

Seem to all go up in smoke let me whisper in your ear

(šeptem) Angie, Angie, where were the ladies from here?

Solo.

G
 R: Oh Angie don't you weep

Dmi Ami
 All your kisses still taste sweet

C F G
 I hate that sadness in your eyes

Ami E7 C2 B2F C
 but Angie, Angie, ain't it ti-me we said goodbye... ya

Solo.

R: With no loving in our souls and no money in our coats

Oh you can't say we're satisfied

3. Angie, I still love you baby

Every where I look I see your eyes

4. There ain't a woman that comes close to you

Come on baby dry your eyes

Angie, Angie, ain't it good to be alive

Angie, Angie, they can't say we never tried

E A D A

E **A**
1. I can't get no satisfaction

E **A**
I can't get no satisfaction

E **H7** **E** **A**
Cause I try, and I try, and I try, and try

E **A D A**
R: /: I can't get no :/

A **E** **A D**
2. When I'm driving in my car

A **E** **A D**
And the man comes on the radio

A E **A D A** **E** **A D**
He's telling me more and more about some useless information

A **E** **A D**
Supposed to drive my imagination

A **E** **A D**
R: /: I can't get no :/

A E **A D**
Oh no no no, hey hey hey

A **E A D**
That's what I say

3. When I'm watchin' my TV

And that man comes on to tell me

How white my shirts can be

Well he can't be a man 'cause he doesn't smoke

The same cigarettes as me

R: I can't get no

Oh no no no, hey hey hey

That's what I say

4. When I'm ridin' 'round the world

And I'm doin' this and I'm signing that

And I'm tryin' to make some girl who tells me:

Baby better come back next week

Cause you see I'm on a losin' streak

R:

C **Dmi** **C**
 1. I follow the Moskva down to Gorky Park

Dmi **Ami G**
 Listening to the wind of change

C **Dmi** **C**
 An August summer night, soldiers passing by

Dmi **Ami G**
 Listening to the wind of change

2. The world closing in Did you ever think

That we could be so close, like brothers

The future's in the air, I can feel it everywhere

Blowing with the wind of change

C **G** **Dmi** **G7** **C** **G**
 R: Take me to the magic of the moment on a glory night

Dmi **G** **Ami** **G**
 Where the children of tomorrow dream away in the wind of change

3. Walking down the street distant memories

Are buried in the past forever

I follow the Moskva down to Gorky Park

Listening to the wind of change

R: Take me to the magic of the moment on a glory night

Where the children of tomorrow share their dreams with you and me

Take me to the magic of the moment on a glory night

Where the children of tomorrow dream away in the wind of change

Ami **G** **Ami**
 4. The wind of change blows straight into the face of time

G **C**
 Like a stormwind that will ring the freedom bell for peace of mind

Dmi **E**
 Let your balalaika sing what my guitar wants to say

R: Take me to the magic of the moment on a glory night

Where the children of tomorrow share their dreams with you and me

Take me to the magic of the moment on a glory night

Where the children of tomorrow dream away in the wind of change

G

Emi C G D
 1. If you're going to San Francisco
Emi C G D
 Be sure to wear some flowers in your hair
Emi G C G
 If you're going to San Francisco
G Hmi Emi D
 You're gonna meet some gentle people there

2. For those who come to San Francisco
 Summer time will be a-lovin' there
 In the streets of San Francisco
 Gentle people with flowers in their hair

F
 R: All across the nation
G
 Such a strange vibration, people in motion
F
 There's a whole generation
G D
 With a new explanation, people in motion, people in motion

3. For those who come to San Francisco
 Be sure to wear some flowers in your hair
 If you come to San Francisco
 Summer time will be a-lovin' there

Emi F#mi A D A
 4. If you come to San Francisco
A C#mi F#mi A
 Summertime will be a-lovin' there

- C Fmaj7 C**
 1. I believe in woman, my oh my
Emi Ami G
 I believe in lovin', my oh my
Fmaj7 C
 Don't a woman need a man
Dmi F
 Try and catch one if you can
C Fmaj7 C
 I believe in woman, my oh my
2. We all need someone to talk to, my oh my
 We all need someone to talk to, my oh my
 You need a shoulder to cry on
 Call me I'll be standing by
 We all need someone to talk to, my oh my
3. We all need a lotta lovin', my oh my
 Yeah, a whole lotta lovin', my oh my
 I can lend a helping hand
 If you ain't got nothing planned
 We all need some lovin', my oh my
4. So let's all swing together, my oh my
 We can all swing together, my oh my
 You've got troubles of your own
 No need to face them all alone
 We can all swing together, my oh my
5. So let's all pull together, my oh my
 Yeah let's all pull together, my oh my
 We can ride the stormy weather
 If we all get out and try
 So let's all pull together, my oh my
 Yeah let's all pull together, my oh my

G C D C
/: :/

G C D C G
1. Some people call me the space cowboy, yeah

Some call me the gangster of love

Some people call me Maurice

Cause I speak of the pompitous of love

2. People talk about me, baby

Say I'm doin' you wrong, doin' you wrong

Well, don't you worry baby, don't worry

Cause I'm right here, right here, right here, right here at home

R: Cause I'm a picker, I'm a grinner, I'm a lover, and I'm a sinner

I play my music in the sun

I'm a joker, I'm a smoker, I'm a midnight toker

I sure don't want to hurt no one

3. You're the cutest thing that I ever did see

I really love your peaches, want to shake your tree

Lovey-dovey, lovey-dovey, lovey-dovey all the time

Ooo-eee baby, I'll sure show you a good time

R: ... I get my lovin' on the run

R:

4. = 2.

5. = 3.

1. Wee wee ooh wimoweh, wee wee ooh wimoweh.

R: /: ^G Owimoweh, ^C owimoweh, owimoweh, owimoweh,
^G owimoweh, ^D owimoweh, owimoweh, owimoweh :/

^G 2. In the jungle, the ^C mighty jungle, the ^G lion ^D sleeps tonight
 In the jungle, the quiet jungle, the lion sleeps tonight

R: /: Wee wee ooh wimoweh :/

3. Near the village, the peaceful village, the lion sleeps tonight
 Near the village, the quiet village, the lion sleeps tonight

R: /: Wee wee ooh wimoweh :/

4. Hush, my darling, don't fear, my darling, the lion sleeps tonight
 Hush, my darling, don't fear, my darling, the lion sleeps tonight

R: Owimoweh, owimoweh, owimoweh, owimoweh...

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